



Sculpture garden in short

Covering 25 hectares and with 160 works, the sculpture garden is one of the largest in Europe. The oldest section of the garden, which opened in 1961, consists of cultivated 'green galleries'. Here, sculptures by classic modern artists, such as Auguste Rodin, Henry Moore, Jean Arp and Barbara Hepworth, stand freely in the space. Nature has been left more rugged in the later sections of the garden. Artists such as Jean Dubuffet, Richard Serra and Pierre Huyghe work on location and include the surroundings in their work. Two pavilions by Gerrit Rietveld and Aldo van Eyck, architectural gems from the fifties and sixties, have been reconstructed in the garden. This map provides an overview of all the works in the sculpture garden.

Do not touch!

Although the wooded area in the sculpture garden of the Kröller-Müller Museum does not have the appearance of a museum, the same rule applies in the garden as indoors: do not touch. But why?

Touching or entering works of art can cause damage such as scratches, dents or breakages due to unintended accidents or just from sharp rings or watches.

In the long term, even the most gentle of touches can be harmful. Hands carry dirt and oils, even if they are washed regularly. This can leave fingerprints, which are not only distracting, but sometimes even impossible to remove.

Touching can also lead to the natural patina (the corrosion layer on a metal sculpture) being lost or the surface becoming smoother than intended.

To ensure that the works of art in the sculpture garden can also be enjoyed by future generations, we ask our visitors to admire the works from an appropriate distance. Unless otherwise stated of course!

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